Permit #F00138811

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00138811 **Type of Permit:** FILMING **Release Date:** 06/26/2018

**Production Company** DJI CREATIVE STUDIO LLC

**Insured Company Name** DJI CREATIVE STUDIO LLC
Contact Phone No. 1 310-998-7404
Contact Phone No. 2
Fax
Address 201 S VICTORY BLVD
BURBANK, California 91502

**Production Title** SUPERNOVA KOL

**Type of Production** Industrial Video

**Producer** Laura Schutz

**Director** Basile David

**1st AD** Stuart Cram

**Production Manager** Cody Skene

**FilmL.A. Coordinator** CJ Leavens

**Location Manager** Laura Schutz
Primary Phone Mobile - 562-537-2972
Secondary Phone

**Location Assistant** Denise Hibbard
Primary Phone Mobile - 213-787-4889
Secondary Phone

### Fees

| | | | |
|---|---|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $660.00 | **Total Permit Fee** | $942.00 |
| LA COUNTY FIRE REVIEW | $282.00 | **Number of Locations** | 1 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00138811 | **Location Manager** | Laura Schutz |
| **Production Company** | DJI CREATIVE STUDIO LLC | Primary Phone | Mobile - 562-537-2972 |
| **Insured Company** | DJI CREATIVE STUDIO LLC | Secondary Phone | |
| **Production Title** | SUPERNOVA KOL | | |

**Location Address** 2714 Triunfo Canyon Rd, Unincorporated Los Angeles County, CA, 91301

**Location Type** Vineyard

**Film Dates** 6/27/2018 - 6/27/2018 10:00 - 18:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**

UAS DJI Creative.pdf
UAS Questionnaire - DJI.pdf
June 27 POA.pdf
Combined DJI pilot lic.pdf

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| **Production Title** | SUPERNOVA KOL | | |

FINAL Film LA DRP Referral Guideline Updated May2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 5 |
| Cast/Crew vehicles | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Audience Members | 12 |
| Crew | 4 |
| LA County Field Inspection | 1 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS);

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 587 **Grid:** G2

**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

**Coordinator Note** LA County Fire - Permit # 18-1902-65 Field Inspection

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Small UAS Certificate of Registration

me: DJI

nufacturer: DJI

del: Supernova

ial Number: wm240p2.1 NO.11602

tificate Number: FA3YTKYNXM

ued: 06/14/2018 **Expires:** 06/14/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporati this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 3 of Pub. L. 112-95, additional safety authority from FAA and economic autho from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted accordance with the applicable FAA requirements. The operator of the aircra responsible for knowing and understanding what those requirements are. Fo more information on flying for non-model purposes, please visit the FAA web at www.faa.gov/uas*

**Federal Avi Administrat**

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# FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: June 27, 2018

Production Title: Supernova KOL

Production Company: DJI Creative Studio LLC

Applicant Name: Laura Schutz

Location Address: 2714 Triunfo Canyon Rd.

Hours of UAS Activity: 11am - 1pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: None - DJI

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Beta Product 1 0001

UAS "N" # or registration #:

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Patrick Monyahan

Certificate #: 3936447

Remote Pilot Phone #: 3019068235

Visual Observer: ■ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### *FILMLA. USE ONLY*

**333 EXEMPTION**

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ Laura Schutz I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

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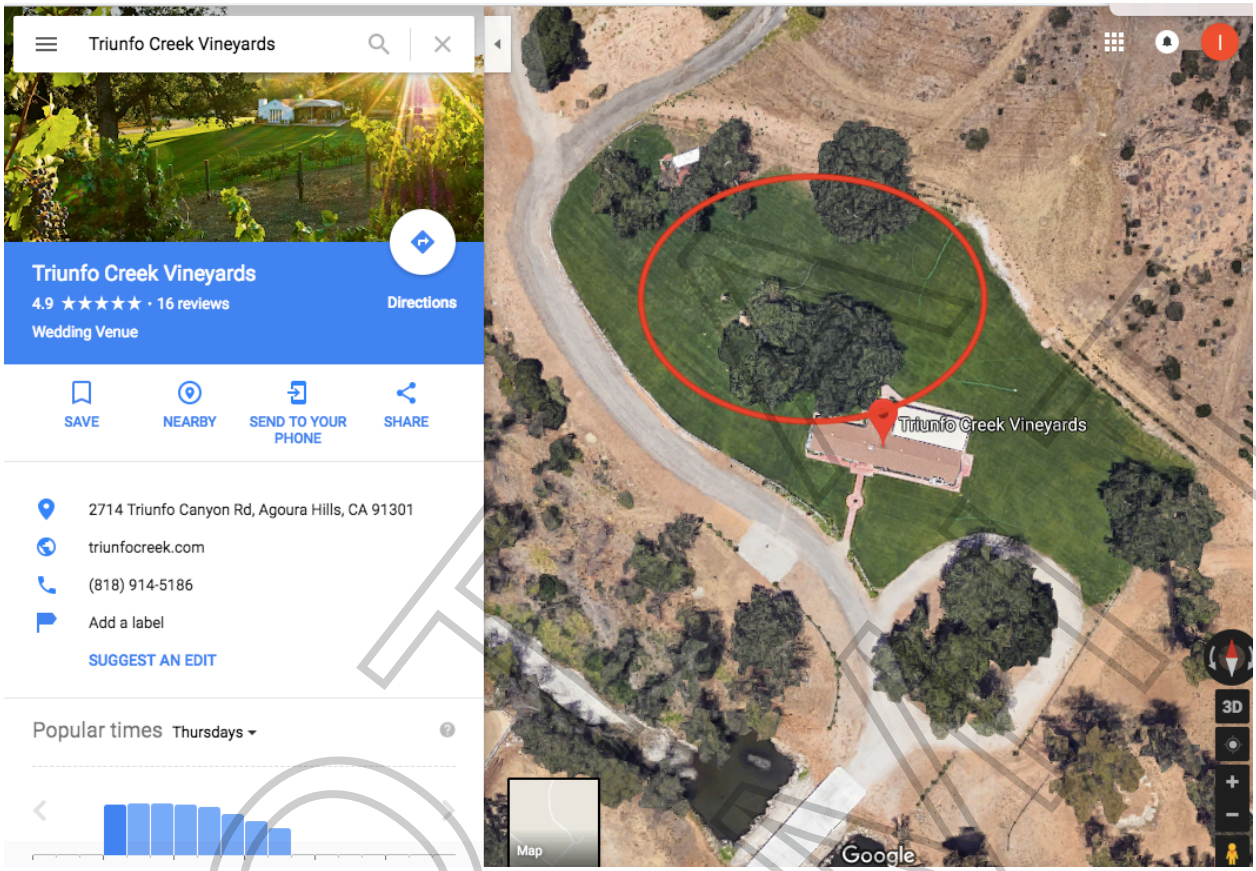


Drone operator is the Patrick Moynahan, the pilot I sent credentials for. Again, the hours are from 11am-1pm, under 400 feet.

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Permit #F00138811

# UNITED STATES OF AMERICA

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
PATRICK SHEA MOYNAHAN

V ADDRESS 6413 GARVANZA AVE
LOS ANGELES CA 90042-2716

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 73 | 170 | BLOND | BROWN |

VI NATIONALITY USA
IVa D.O.B. 9 JAN 1992

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3936447
X DATE OF ISSUE 10 NOV 2016

XIV
VIII ADMINISTRATOR

NOT FOR USE

Permit #F00138811

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# Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

**Information to be asked by Film LA:**

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

**Criteria for Permits that do not need referral to DRP:**

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

**Situations where DRP may want to review filming event:**

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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